

Regd.No: \_\_\_\_\_

**(PENG 404)**  
**M.A (English) P.G Examinations-July 2022**  
**SEMESTER-IV**  
**LITERARY THEORY**

TIME: 3 Hrs

Max Marks:60

**PART-A**

I. Answer any 5 questions out of the 10 short answer questions. **5x4=20M**

1. How can Structuralism be applied to the study of Literature according to Gerard Genette?
2. What does Derrida say about 'Structure' in his essay *Structure, Sign and Play in the Discourse of the Human Sciences*?
3. Which writers are mentioned by Showalter in her essay *Towards a Feministic Poetics*?
4. How does Vandana Shiva link violence on nature with the violence on women?
5. Mention the eight kinds of rasas as shown by Bharatmuni.
6. What is the reason for the Dalits to oppose tradition in Dangle's essay?
7. How is meaning made and conveyed in a text according to Stanley Fish?
8. What does Jameson mean by "nostalgia mode"?
9. Write in brief about on Women's movement of 1920's and 1930's that influenced liberal electoralism.
10. Who are the writers that Spivak refers to in her essay *The Burden of English*?

**PART-B**

Answer the following Questions

**5x8=40M**

1) a) Enumerate the key ideas in Derrida's essay *Structure, Sign and Play in the Discourse of the Human Sciences*.

OR

b) Explain Gerard Genette's Structuralism and Literary Criticism in your own words.

2) a) Write a note on the three phases of feminism from Showalter's essay.

OR

b) Summarize the essay *Women in Nature* in your own words.

13 a) Discuss Bharatmuni's essay *On Natya and Rasa: Aesthetics of Dramatic Experience* as a mode to explore aestheticism in Indian drama.

OR

b) How Arun Dangle defined the condition of Dalit literature with reference to caste system and untouchability in his essay.

14 a) Critically discuss the Stanley Fish's Reader-Response theory in the essay *Is there a Text in the Class* in your own words.

OR

b) Analyze Jameson's essay *Postmodernism and Consumer Society* with reference to "nostalgic culture" and "historical amnesia."

15 a) Summarize the essay 'The Twentieth Century: Women Writing the Nation' highlighting the narrative of women across the nation.

OR

b) Summarize Spivak's arguments in her essay *The Burden of English*.